



Introduction to the Old Testament II

INSTRUCTORS

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COURSE DESCRIPTION

An introduction to the wisdom and prophetic literature of the Old Testament in English Bible, Job through Malachi.

This course is designed to:

1. To furnish an overview and general introduction to the wisdom and prophetic literature of the Old Testament: authorship, composition, date, and other critical issues
2. To examine the teachings of the wisdom literature
3. To understand various theories and interpretations for the prophetic books.
4. To have a general understanding of the themes of each prophetic book.

REQUIRED READINGS & RESOURCES

The Bible: a standard translation (not a paraphrase)

Gleason Archer, *A Survey of Old Testament Introduction* (Chicago: Moody, second edition, revised 2007) (216 pages by reading pages 327-543)

Thomas Schreiner, *The King in His Beauty* (Grand Rapids: Baker, 2013)
Pages 233 – 427 (covering wisdom literature and prophets).

Peter Gentry and Stephen Wellum, *God's Kingdom Through God's Covenant* (Wheaton: Crossway, 2015) 250 pages.



LEARNING ASSESSMENTS

1.	Mid-term and final exam	70%
2.	Two book reviews	20%
3.	Assigned readings	10%

- ♦ There will be two exams, a mid-term and a final. The exams will cover class lectures and readings. The exams are taken online, but must be taken in the presence of the course instructor/coordinator. The final exam is cumulative, covering the entire semester.
- ♦ There are two book reviews assigned. These should be four to six pages each. Half of the review should present an overview of the book. The other half of the review should express your opinion of what you liked and disliked about the books.
- ♦ These are the minimal requirements to pass the course. The reviews must be turned in, both tests must be taken, and the readings must be completed to pass the course. Although a book review counts for twenty percent of the final grade, if a book review is not turned in or accepted because it is over a week late, the student cannot pass the course regardless of scores on other assignments.

ATTENDANCE

Students are expected to attend all sessions of the Downline Institute. To receive credit for this course students must attend institute sessions on Daniel, Song of Solomon and additional lectures covering an overview of the prophets and the wisdom literature either live or online.

RESPECT FOR DIVERSE VIEWPOINTS

Students are expected to have respect for one another, particularly when other students express diverse viewpoints in the classroom.

PLAGIARISM & ACADEMIC DISHONESTY

Plagiarism is the unattributed use of the words, quotations, or ideas of someone else. Students must always properly credit sources used in assessments and required projects.